

Moodboard [1] of proposed plan [2] to an attic study area in Massachusetts – January 2015



Plank floating wall shelf



FORSA black work lamp – lighting source in an open plan living

Group B – option 1 & 2
Wall & Table/Shelf Items



VAGGIS notice board



LENNART – option 1
grey drawer unit



REIDAR yellow chair for sitting at desk table

Group A – option 1 & 2
Floor Items



LINNMON LERBERG
black desk table 120cmL



VITTSJO shelving unit
glass/metal - option2

Group C – option 2
Floor Items

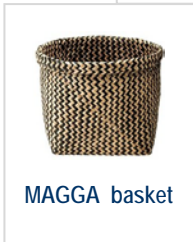


MAINSTAY ebony ash
Writing table - option 2

NOTE

Attic space has a good line, form for interior space. Keep in mind this area is usually small than any average room. Below element can make or break the balance of the space:

The shape of a space - Lighting design & Styling Furniture & Furnishings - Floor coverings style - Colour scheme – Decorative & accent items style



MAGGA basket



PALLRA BOXES – 4 boxes per set
GREY PALLRA RECTANGLE BOX



CHEUNGS round or square galvanised pot

STOCKIST OF FURNITURE & ACCENT ITEMS

Source: Tjmaxx in MA, wayfair.com, walmart.com, ikea.com, lampusa.com.

ATTIC STUDY AREA – AFTER OPTION 1

Aiming for a modern, joyful style on classic simplicity with a flair of Scandinavian flavour. This area is an open plan to living space, so the styling of the study area, has to be parallel or complimented to the existed concept. Attic space is usually small due to the roof line. So the used furniture is required to be in a simple form and less heavy. Yellow colour is introduced to the study area for a cheerful ambience with complimented shades of different grey tones and black. The fun yellow Reidar chair, maintains a fresh look and modern throughout this open plan living and study.

The task lighting [work lamp] is the only lighting source in this space, and it is selected to go with the decorative chandelier above the staircase nearby. It is truly an accent items for a wow factor. The two corkboards above the desk table are for better framing and prioritizing daily schooling and living activities.

Galvanised pot can be used for waste, either in a rounded shape or squared one. Metal drawing units are introduced to this area for storage. Above these small boxy forms, floating timber plank [around 5 – 6 rows] are fixed to maximise storage in such a small space. A glass shelving unit [option 2] fits the purpose too, as an alternate option. There is a space for keyboard piano can be fit in, next to the stair balustrade. Music stimulates brain activity, and it helps on any highly stressful day.

Cheerful yellow, black, and grey boxes are there to keep the study on a well organized orientation. Woven baskets for storage will give a soft dimension. These elements of colour scheme and form keep the direction is stylish but yet simple and not overly done. Again, enlarge the space is the key to attic styling, design and decorate!

SAVINGS TIP - Try to use efficient lighting source whenever is possible

ATTIC STUDY AREA – BEFORE

The study area of the attic is an open plan filled with a coloured scheme of light blue tone to walls, white to decorative mouldings and balustrade, with mahogany brown to floor coverings. A decorative, classic chandelier anchors the style of this empty space. The inspiration is mostly needed in this area for the home owner's eldest daughter starting her college years. The style is modern, on a classic note with an eclectic simplicity.



ATTIC STUDY AREA – AFTER OPTION 1



ATTIC STUDY AREA – AFTER OPTION 2 – CROSS SECTION VIEW

